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An aerial photograph of Brisbane, Australia, taken from an airplane. The city is shown with its dense urban layout, including numerous buildings, streets, and a river. Two biplanes are visible in the sky, one above the city and one below it, both flying towards the right. The title 'BRISBANE' is written in large, bold, serif capital letters across the top. Below it, 'from the' is written in a smaller, cursive script. 'AIR' is written in large, bold, serif capital letters below 'from the'. 'Illustrated' is written in a large, bold, serif font at the bottom right of the title area.

BRISBANE

from the

AIR

Illustrated

These are absolutely the First Photographs taken of Brisbane from an Aeroplane.

Published by F. W. THIEL, Brisbane.

BRISBANE FROM THE AIR.

FOREWORD.

THE views contained in this booklet are reproduced from the first photographs ever taken of Brisbane from an Aeroplane. The pictures were secured by F. W. Thiel during a 40 minutes flight over the Metropolis of Queensland, made on behalf of the *Courier* and *Queenslander* in the Peace Aeroplane, piloted by Flight-Commander F. R. Smith in September, 1919. The ideal weather conditions enabled the photographer to obtain excellent negatives from a height of nearly 2,000 feet. These novel views of Brisbane show the city from quite a new aspect, and the clearness of the pictures makes it easy to pick out familiar landmarks, even though seen from an unfamiliar point of view. Acknowledgements are due to the Peace Loan Committee and also Capt. F. R. Smith for assistance rendered in making the special flight necessary to obtain the photographs.



The City as seen from a point about 2000 feet
over the Valley and New Farm.

Description of No. 1

This photo shows the city proper, as seen from a point above New Farm. The full length of Queen Street stretches along the left margin, with the Custom House in the foreground, and the extreme end of Victoria Bridge in the background. Next to the right comes Adelaide Street, then Ann Street, with the Central Station showing in the centre. Wickham Terrace forks off to the right of the Station, and winds its sinuous way up the hill past the Observatory, leaving Wickham Park and the Roma Street Railway Market Sheds on the left. The white roadway running diagonally across the right corner is Boundary Street, and Leichhardt Street branches off from it in a curve to the left. The first street running across the picture is Wharf Street. It is visible running from Queen Street up to Leichhardt Street. The street running up at the far end of the station is Edward Street. Following this is Albert Street. Then comes Roma Street branching off from Ann Street and running past the Markets. The Brisbane River is also visible in the top left hand corner.



The City as seen from a point about over South Brisbane

Description of No. 2

Another view of the city is presented in this photograph. It was taken from a point about over the South Brisbane coal wharves and River Terrace. Victoria Bridge appears in the foreground to the left, with the Government Offices flanking it on the right, the new Savings Bank building being especially prominent by reason of its height. A little further to the right is Perry Brothers' tall building, at the corner of Albert and Elizabeth Streets, and the flat roof of the Stadium is visible close by. George Street and Albert Street are leading features in this view, and the extensive produce sheds in the neighbourhood of the Roma Street Railway Station bulk largely on the left. The Courier Building rears its massive proportions near the right centre, and near it the narrow frontage of the Kodak buildings rears its six stories. Further back is the Central Station, with the broad expanse of Upper Edward Street to the left, running up on to Wickham Terrace.



Looking over the City, Kangaroo Point and New Farm
to Hawthorne

Description of No. 3

This view was taken from above Spring Hill, and embraces the northern portion of the City, the whole of the New Farm "Pocket," the tongue of Kangaroo Point, and the Brisbane River, from the Garden Reach down to Hawthorne, a distance of about 3 miles. The bend of the River is clearly shown, as it winds round Kangaroo Point and New Farm "Pocket." Norman Creek is also visible at the top right hand corner of the picture. Leichhardt Street runs along the foreground. The white roadway branching off from it is Boundary Street, which runs through the centre to the wharves at Circular Quay. Wharf Street also branches off in this vicinity, and runs down to Queen Street. The wharves are clearly discernable as they stretch from the Custom House round to New Farm. The Custom House is also visible. All Hallow's Convent and St. Ann's School are to be seen at the back of Howard Smith's Wharves. The large clear space in the distance is New Farm Park, with its circular white pathway showing up brilliantly. The Sugar Refinery and the New Farm Wharves lie to the left of this. Beyond are the heights of Galloway's Hill and Hawthorne on the other side of the River.



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South Brisbane as seen from about over Kangaroo Point
and the City

Description of No. 4

South Brisbane is seen in this picture. The "Pocket" occupied by the Domain forms the foreground, and beyond the River is the Dry Dock, with a steamer in it undergoing an overhaul. A steamer is visible travelling up the River towards the Victoria Bridge, and a large steamer is also seen at Birt & Co.'s Wharf. The Railway Wharves fill in the left section of the picture, while the commanding position of St. Laurence's School, "Cumbooquepa," and the South Brisbane Town Hall on the heights of Vulture Street, make them conspicuous objects in the landscape. The South Brisbane Technical College and the Fire Brigade Station also stand out clearly. Vulture Street runs diagonally through the view, and is intersected by Hope Street from the left. Running from the River, in order from the left, are Dock Street, Tribune Street, Sidon Street, and Russell Street. A portion of the Queensland University and the Central Technical College Buildings are visible in the bottom right hand corner.



Overlooking the Valley to New Farm and Bulimba

Description of No. 5

This photograph embraces the residential portion of Fortitude Valley, lying to the north of Brunswick Street, with Stratton and Teneriffe. In the immediate foreground is Ann Street, and a little beyond it, near the centre, is St. Patrick's Church and the adjoining playground. In the distance to the left are the Bulimba Wharves and Sheds, with the Brisbane River running through the corner of the picture. Brunswick Street stretches from the front to the back of the view on the right, with James Street parallel to it a little to the left of the centre. Then comes Wandoo Street and Chester Street running parallel with James Street. The streets running parallel with the picture from front to rear are Ann Street, Windmill Street, John Street, Jane Street, Arthur Street, Harcourt Street, Kent Street, Terrace Street, Heal Street, Annie Street, Brown Street, and Villers Street. Then comes Merthyr Road, which is just visible at the top centre of the picture, running down to the river.



Looking across the Roma Street Railway Yards and the
City to Bulimba Point and Albion Park Racecourse

Description of No. 6

This picture has in the foreground the Roma Street Railway Yards, with Victoria Park on the left, and Wickham Park on the right. Roma Street Railway Station is very conspicuous near the centre foreground. The full length of Wickham Terrace is visible winding round and passing the Observatory, which is near the centre of the right hand side of the picture. Gregory Terrace is conspicuous with its winding roadway, starting from the Boys' Grammar School, passing the Girls' Grammar School, and running round to the Gympie Road. Running parallel with it is the Railway Line through Victoria Park to the Wool Stores. The Gympie Road will be seen running out near the top left hand corner. Breakfast Creek is also prominent here with its zig zag formation. The centre of the view is occupied by Spring Hill, and in the distance is Newstead and the Brisbane River, with Breakfast Creek and the nearer slopes of the Hamilton to the left. Albion Park Racecourse and Bulimba Point are also visible. This view includes the General Hospital, the Railway Sheds at Mayne Junction, the Exhibition, and the Bulimba Gas Works.



Ascot Racecourse and Doomben

Description of No. 7

In this picture the main feature is the northern part of Ascot Racecourse, with the stables in the nearer corner. The railway line and Doomben Station are also visible in the front section of the picture. The line crosses the Nudgee Road, and runs past the Stables. The clear space in the top right hand corner is a portion of Doomben, where aerial experiments have been carried out. In the foreground is the suburb of Whinstanes, and the Nudgee Road runs through the centre of the view, and is conspicuous by its straight formation. The stands at Ascot are outside the left margin, part of the lawn being just visible. The first road running off Nudgee Road to the left is Lancaster Road. The first running to the right is Jackson Street, with Lamington Avenue on the other side of the railway line. Running parallel with the Nudgee Road at the front of the picture is Winchester Road, Oxford Street, and Windsor Street, which is in the bottom right hand corner. On the other side of the railway line are Brassey Street and Hopetown Street, with Hampton Street bounding them in the middle distance. Running along the top is Manson Road, and Kitchener Road is seen running across the top left hand corner.



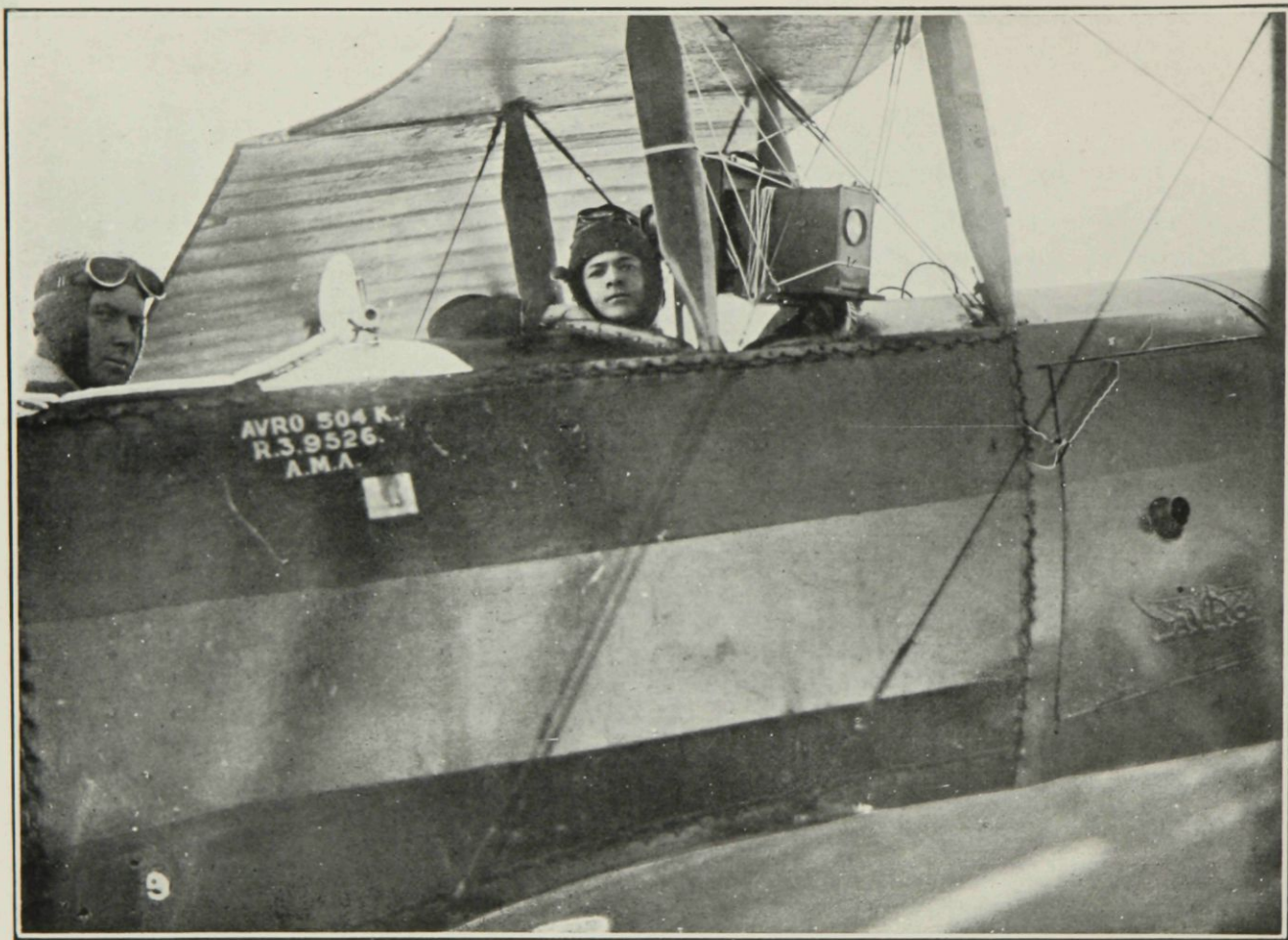
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Overlooking Albion, Woolloowin and Kedron Park
to Bald Hills

Description of No. 8

This photograph includes the neighbourhood of Albion and Woolloowin, looking towards the Kedron Park Racecourse, which shows near the middle distance. The Magdalene Asylum is the large square patch in the centre. In the foreground in the left hand corner is the Sandgate Road and Albion Railway Station. The Railway Line can be seen running through the picture between Hudson Road and Albion Street to Woolloowin Station. Branching off Albion Street, in the centre of the picture, and running past the Holy Cross School is Chalk Street, which runs up and joins the Gympie Road. Moving off from Chalk Street, near the centre of the picture, and running towards Kedron Park, is the Kedron Park Road, which stands out prominently, and eventually joins on to the Gympie Road. The meandering thoroughfare running past Kedron Park into the distance is the Gympie Road. Branching off from the Gympie Road a little past Kedron Park, and running out to the left, is the Stafford Road. On the near side of Kedron Park, and branching off the Kedron Park Road, is Kent Road, which runs out on the right hand side of the picture towards Eagle Junction.



The first photographer (F. W. Thiel) to photograph
Brisbane from an Aeroplane

Description of No. 9

This photograph shows the Photographer (F. W. Thiel) in the front seat of the aeroplane with his camera (which was specially fitted up for the purpose) ready for the flight. In the rear seat is Flight Commander F. R. Smith, M.C., D.F.C. Starting from Lytton the 'plane ascended to a height of nearly 2,000 feet, and made for the city, which was reached in about five minutes. While circling over the city, operations were commenced. To obtain the photographs the Photographer (F. W. Thiel) had to practically stand up in the machine, while at the same time, Captain Smith, with splendid judgment, banked the machine almost on to its side. During the flight eight plates were exposed, and the 'plane was headed back for Lytton, where it arrived 40 minutes after its departure.

Extract from the "Brisbane Courier" of September 17th, 1919 :—

"When the plates were developed it was found that 100 per cent. success had been achieved—eight excellent negatives being obtained."

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Brisbane from the air : illustrated /
[photographs by F.W. Thiel].

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- No. 1 The Pilot, Captain F. R. Smith, M.C., D.F.C.
No. 2 The Aeroplane at 2,000 feet.
No. 3 The Photographer, F. W. Thiel.

ALL PHOTOGRAPHS IN THIS PUBLICATION

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